

Romantic Melody

Vincenzo Correnti

Andante leggero

Flute I *mf*

Oboe *mf*

Clarinet in E \flat *mf*

Clarinet in B \flat I *mf*

Clarinet in B \flat II *mf*

Bass Clarinet *mf*

Alto Sax. *mf*

Sax tenore *mf*

Baritone Sax. *mf*

Trumpet in B \flat *mf*

Trombone *mf*

Corno in Fa *mf*

Euphonium *mf*

Basso Tuba *mf*

Set di batteria *mf*

p

35

Fl. I

Ob.

mp

E♭ Cl.

B♭ Cl. I

mp

B♭ Cl. II

mp

B. Cl.

p

A. Sax.

p

Sax T.

p

B. Sax.

p

B♭ Tpt.

Tbn.

p

Cr.

p

Euph.

p

B. Tba.

p

Bat.

p

40

Fl. I

Ob.

40

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

40

B. Cl.

A. Sax.

40

Sax T.

40

B. Sax.

40

B♭ Tpt.

Tbn.

40

Cr.

Euph.

40

B. Tba.

40

Bat.

This page of a musical score, numbered 12, contains measures 59 through 64. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flute I (Fl. I), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat I (B♭ Cl. I), Clarinet in B-flat II (B♭ Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Saxophone Tenor (Sax T.), Bass Saxophone (B. Sax.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Cornet (Cr.), Euphonium (Euph.), Bass Trombone (B. Tba.), and Bass Drum (Bat.).

The score begins at measure 59. The Flute I part features a melodic line with eighth-note patterns and slurs. The Oboe and Clarinet in E-flat parts play similar melodic lines. The Clarinet in B-flat I and II parts provide harmonic support with sustained notes and some rhythmic patterns. The Bass Clarinet part has a steady eighth-note accompaniment. The Alto Saxophone part plays a simple harmonic line. The Saxophone Tenor part has a few sustained notes. The Bass Saxophone part plays a rhythmic eighth-note pattern. The Trumpet in B-flat part has a melodic line with slurs. The Trombone part plays a harmonic line with sustained notes. The Cornet part has a melodic line with slurs. The Euphonium part plays a harmonic line with sustained notes. The Bass Trombone part plays a rhythmic eighth-note pattern. The Bass Drum part plays a complex rhythmic pattern with a triplet in measure 64.

65 *mp*

Fl. I

65 *mp*

Ob.

65 *mp*

B♭ Cl.

65 *mp*

B♭ Cl. I

65 *mp*

B♭ Cl. II

65 *p*

B. Cl.

65 *p*

A. Sax.

65 *p*

Sax T.

65 *p*

B. Sax.

65 *p*

B♭ Tpt.

in mancanza corni

65 *p*

Tbn.

65 *p*

Cr.

65 *p*

Euph.

65 *p*

B. Tba.

65 *p*

Bat.

Detailed description of the musical score: This page contains the musical notation for measures 65 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: Flute I (Fl. I) and Oboe (Ob.) play a melodic line with a mezzo-piano (*mp*) dynamic. Bass Clarinet (B♭ Cl.) and Bass Clarinet I (B♭ Cl. I) also play a melodic line with *mp*. Bass Clarinet II (B♭ Cl. II) plays a lower melodic line with *mp*. Bass Clarinet (B. Cl.) plays a rhythmic pattern with a piano (*p*) dynamic. Alto Saxophone (A. Sax.) and Saxophone Tenor (Sax T.) play melodic lines with *p*. Bass Saxophone (B. Sax.) plays a rhythmic pattern with *p*. Trombone (Tbn.) is marked *in mancanza corni* and plays a dense, rhythmic accompaniment of triplets with *p*. Cornet (Cr.) plays a rhythmic accompaniment of triplets with *p*. Euphonium (Euph.) plays a melodic line with *p*. Bass Trombone (B. Tba.) plays a rhythmic pattern with *p*. Bass Drum (Bat.) plays a rhythmic pattern with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 16, contains measures 81 through 88. The score is arranged in a standard orchestral format with the following parts from top to bottom: Fl. I, Ob., Eb Cl., Bb Cl. I, Bb Cl. II, B. Cl., A. Sax., Sax T., B. Sax., Bb Tpt., Tbn., Cr., Euph., B. Tba., and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (Fl. I, Ob., Eb Cl., Bb Cl. I, Bb Cl. II, B. Cl., A. Sax., Sax T., B. Sax., Bb Tpt., Cr., Euph.) feature melodic lines with various articulations, including slurs, accents, and dynamic markings. The Tbn. part has a dense, rhythmic accompaniment consisting of repeated eighth-note patterns. The B. Tba. and Bat. parts provide a steady, rhythmic foundation with repeated eighth-note patterns. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 88.